FOH & BACKLINE REQUIREMENTS

FESTIVALS ROTLAUS 2025

All equipment should be tested and deliver no noise.

I/O

Allen & Heat C3500, S5000 or S7000 @ FOH Allen & Heat CDM32 or similar @ Stage Allen & Heat DX168 @ drum riser Dante card @ stagebox

We need access to mix by the GetIn time.

Our crew requires full access to the mixer from the get in, during the rig and show time, Mixer needs to be set up, connected to stagerack and tested befor our arrival. Wireless, LK and DX should be patched up according to out input/output list.

Latest firmwire for all units

WIRELESS

5 Ch Shure PSM1000 stereo with beltpacks

4 Ch Shure Axient G56 with ShowLink. We will bring our own beltpacks and microphones.

All wireless systems needs to be set up so that there is no interference from our GetIn to GetOut. We need to be able to both use and check everything from GetIn time.

STANDS

3 high tripod stands, vocals in front

2 high round base stands, drum riser

4 small round base stands, drum riser

2 small stands, keyboard riser

4 small round base stand, in front of amps

MICS

2x Shure SM57 for leslie, keyboard riser

2x Shure SM58 vocals left and right (we'll bring own lead vocal mic)

2x stereo DI for keys, keyboard riser

Microphone kit for drums

1x Shure Beta91A

1x Audix D6

3x Shure Beta98

4x Shure SM57

2x AKG 414 or similar

1x AKG C451B

BACKLINE GUITAR

Rotlaus are travelling with KEMPER™ and need 2 clean guitar cabinets provided on stage. Ludwig classic mapple or similar We prefer Orange, Marshall, Hiwatt or similar.

BACKLINE GUITAR

1 x Ampeg SVT-810 1x Ampeg SVT CL Head

BACKLINE KEYS

Hammond B3 / C3 Leslie 147 / 122 Solid Double stack stand for keys Nord Stage 4 / Nord piano 5

BACKLINE DRUMS

SIGNAL & CABLE @ STAGE

2 cat 5e or 6e cable from CDM32 to drum riser

Multi @ keys riser (12 channels)

Multi @ stage front (12 channels)

Cables for all drum microphones

24» bass drum 14» snare 12» rack tom 14» floor tom 16» floor tom 8 & 10» roto toms

Stands and hardware

4x boom cymbal stands Snare stand x1

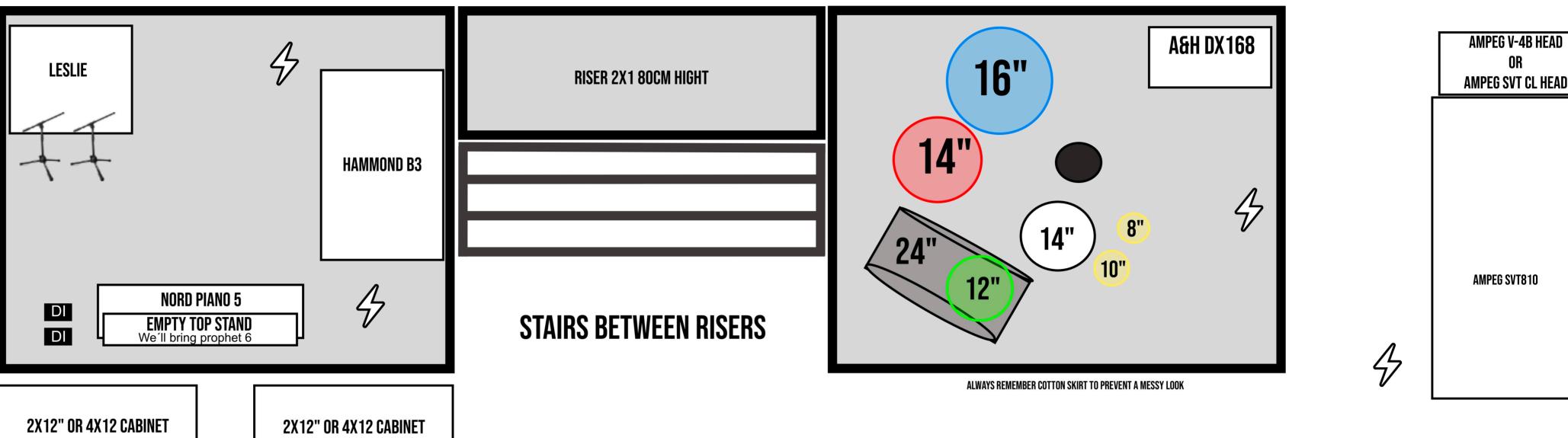
Hi-Hat stand (Prefer Pearl Eliminator)

Tall stand for roto toms Drum Throne (round)

Bass drum pedal (Péarl Eliminator or Tama Iron Cobra)

THERE IS ABSOLUTELY NO ROOM FOR DEVIATION FROM THIS RIDER UNLESS AGREED UPON BY THE BAND'S TOUR MANAGER (TM) OR FRONT OF HOUSE (FOH) ENGINEER. IF THERE ARE ANY ISSUES COMPLYING WITH THE TECHNICAL RIDER, PLEASE CONTACT THE TECHNICAL MANAGER AND TOUR MÁNAGER FOR ROTLAUS.

RISER 3X2 60CM HIGHT RISER 3X2 60CM HIGHT













AMPEG V-4B HEAD